

TRACK RECORD RESUME & MEDIA CAREER GRAPH OF RAMESH MEER

ABOUT

Ramesh Meer is a graduate in cinema from the Film & Television Institute of India passing out in 1966. In a span of last 49 years, he has produced and directed feature films, teleserials and innumerable corporate and advertisement films.

He has just finished producing and directing a 3D Stereoscopic Hindi cum Marathi film titled "Sir Katee – The Headless" which has just been censored and is being readied for an March 2016 release.

The shooting of his produced and directed 3D stereoscopic Hindi film titled "Superhit Superkid" is just finished and the project is under postproduction. This will be India's first feature film totally shot on green Chroma background having 100% digital sets. The film is slated for release by the end of this year.

In the recent past, he has produced a Marathi film titled "Navra Kamaal Baiko Dhamaal".

His past stereoscopic film which he co-produced and technically directed was "Abbra Ka Dabra."

Currently he is also producing and directing a teleserial titled "Paathshala- Ek Gyan Mandir" for Vichaar Television.

He is the CEO of The FX Factory, a company involved with creation of visual effects for films and television. His company also provides complete production as well as post production facilities for making films digitally, which includes 4K, 2K and High Definition cameras to finally transferring the data on 35 mm and 16 mm negative as well as direct Cinevator positive prints.

He has been creating visual effects for movies, television and commercials since last 49 years even before the digital technology touched the shores of India. From H.S. Rawail's "Laila Majnu" to Dr. Chandraprakash Diwedi's "Pinjar," and Bharat Dhabholkar's "God Only Knows" from blockbusters like Manmohan Desai's "Amar Akbar Anthony" and Kamal Amrohi's "Razia Sultan" to Sanjay Leela Bhansali's "Hum Dil De Chuke Sanam," Subhash Ghai's "Pardes" and Rakesh Roshan's "Kaho Naa Pyar Hai," all have the visual effects stamp of Ramesh Meer's creativity. His company also provides animation and compositing facilities for international films.

CURRENT DIRECTORIAL FEATURE FILM ASSIGNMENTS:

1. **“Sir Katee”** (3D Stereoscopic Horror Film in Hindi & Marathi)
(Ready for release)
2. **“Superhit Superkid”**, a 3D Stereoscopic film
India's first film totally shot on green screen is under final stage of
post production
3. **“Sambhog Se Samadhi Tak”**, A film based on William Shakespeare’s
Romeo & Juliet and inspired by Osho's teachings on Sex (under pre-production)
4. **“Darling I Love You”**, A science fiction based love story (under pre-production)
5. **“Sindbad, Alibaba, Alladin”** (3D animation film under pre-production)

PAST DIRECTORIAL FILM ASSIGNMENT:

Abbra-Ka-Dabbra

LATEST DIRECTORIAL TELESERIAL ASSIGNMENTS:

“Paathshala- Ek Gyan Mandir” for Vichaar Television

DONE SPECIAL EFFECTS FOR THE FOLLOWING FEATURE FILMS:

Abbra-Ka-Dabbra, Chaahat Ek Nasha, Kaho Naa Pyar Hain, Hum Dil De Chuke Sanam, Madhoshi, Pinjar, God Only Knows, Deewangi, Yeh Mohabbat Hai, Deham, Aashiq, Pardes, Jai Hind, Mrityudaata, Ab ke Baras, Yeh Mohabbat Hai, Surya, Deewangi, Deham, Aashiq, Tera Mera Saath Rahen, Luv Kush, Amar Akbar Anthony, Dharamveer, Chacha Bhatija, Parvarish, Naseeb, Santan, Super Man, Kasam Khoon Ki, Agent Vinod, Ek Hi Rasta, Razia Sultan, Don, Hatyara, Karam Yogi, etc. (More than 500 Films in last 49 years.)

HOLLYWOOD VFX ASSIGNMENT:

“Salvation”, “In the Spider's Web”

LATEST BOLLYWOOD VFX ASSIGNMENT:

“Ship Of Theseus”, “Haunted Child”, “Bagha Beach”, “Anjaan Parinde”, “Jai Jawaan Jai Kisaan”, “Neighbours”, Dear Vs Bear, Four Pillars of Basement, Khandala Horror Begins, Vyavastha, Dream City Mumbai, Super Model, 4 Murders

RECENT BOLLYWOOD AND REGIONAL VFX ASSIGNMENT:

“Mahabharat and Barbareek”, “Chandu Ki Chameli”, “Jaan Leva 555”, “Dastar”, “Andha Kanoon”, “Prem Lagan”, “Farm House”, “Adventure of Haunted House”, “Hero Hitler”, “Woh Aayegi”, “Rahe Chardi Kala Punjab ki”, “Dastaar”, “Navra Majhya Baikocha”, “Mahaguru”, “Tod Phod”, “Chingari”, “Kab Jagoge”, “Sajani Pukare Nadiyan Kinare”, “Katto”, “Majhya Navryachi Baiko.”, Ram Milye Jodi, Chandal Chaukadi, Gaja, etc.

DIGITAL EFFECTS AND COMPUTER ANIMATION FOR ADS/SERIALS:

Om Namah Shivay (208 Episodes), Shree Ganesh (104 Episodes), Jap Tap Vrat (52 Episodes), Ruby Duby Hub Dub, Lumba, X-Zone, Zee Horror Show, Nagin, Rishta, Sunahrey Wark, Adalat, Indradhanush, Crowning Glory, Nelco Blue Diamond, ICY Cough Drops, Fresca Soap, Sunlight, Old Spice, Amul Cheese, Godrej Refrigerators, TATA Steel and hundreds of them.

He has also created the Digital Visual Effects and the stereoscopy of India's first 3D plus film titled “Abbra Ka Dabbra,” produced on digital format. This 2 ¼ hour long film has more than 80 minutes of complicated Digital Visual Effects, in fact every frame of this film is a visual effect because each frame has minimum two layers. He is also the Technical Director and the Co-Producer of this film.

He is the Managing Director of Saicom Trade Fairs & Exhibitions Pvt. Ltd., the company which has been organizing India's biggest and the best broadcast show known as “BROADCAST INDIA EXHIBITION & SYMPOSIUM” for the film and television industry since last 23 years. The Broadcast India shows have grown from 34 exhibitors and 3400 trade visitors to more than 500 international brand labels and 22,000 plus trade visitors attending this once in a year popular event. Millions of dollars worth sales are generated every year because of the Broadcast India shows.

SEMINAR/CONFERENCE PARTICIPATION:

Participated as a Delegate and presented technical papers at the IBC in Amsterdam and ITVF in Montreux, Switzerland on the subjects of "Virtual Reality" and "Special Visual Effects"

Has presented a paper on "Economic Viability of Artistic & Socially Relevant Cinema" in the Seminar, which was part of IFFI'98 (International Film Festival of India) organised by Government of India.

Chaired all the Broadcast India Symposium since last seven years and presented papers in the Symposium of Broadcast India shows, BES (Broadcast Engineering Society) Conferences, IIT and other technical and non-technical forums in India and abroad.

PRESENT OCCUPATIONAL CREDENTIALS:

- **Managing Director: SAICOM TRADE FAIRS & EXHIBITIONS PVT. LTD.**
Organisers of Broadcast India Shows since 23 years, resulting in the sales of millions of Dollars worth of internationally manufactured equipment. For more details log on to: www.broadcastindiashow.com
- **CEO & Creative Director: THE FX FACTORY**
Creators of Visual Effects for Films and Television also having complete production and post-production facilities under one roof. For more details long on to: www.thefxfactory.com
- **Editor-in-Chief: BROADCAST & FILM**
Techno-Commercial of Television, Film & Convergence Industry totally online today. For more information log on to: www.broadcastandfilm.com
- **Managing Director: GLOBAL CONTENT BAZAR**
India's very first B2B Content Market for Buying, Selling, Distributing and Syndicating Content of Moving Images.
For more information log on to: www.globalcontentbazar.com

AWARDS & ACCOLADES:

Honoured by RAPA (Radio Advertisers and TV Practitioners Association of India) and FWICE (Federation Of Western India Cine Employees) with the trophy of "Seagate Technical Awards for Excellence in Digital Technology for Films and Television" for conceptualizing the Seagate awards for the industry.

Received the Award for Best Special Effects from Screen Videocon Awards for the film "Hum Dil De Chuke Sanam."

Nominated for Zee Cine Awards for Best Special Effects for Sanjay Leela Bhansali's "Hum Dil De Chuke Sanam" and Subhash Ghai's "Pardes".

Received RAPA awards for Best Special Effects for the television serial "Om Namah Shivay," "Shree Ganesh" and "Jap, Tap, Vrat."

**PUBLIC SERVICE FILM MADE ON ANTI-TERRORISM FOR LINTAS
ADVERTISING PICKED UP A CLEO AWARD AT THE CANNES.**

Public service films made on drugs for Gammon Advertising won the "AAAI" & Maharashtra Govt's Award for "The Best Films".

Academic Career:

Graduate in Cinema from Film & Television Institute of India, Pune.

Diploma in Advertising and Marketing from Xaviers Institute of Communications.

Achievements:

Systems Designer and Systems Integrator of CMM Studios, one of the best and biggest production and post-production facilities in Mumbai having state-of-the-art facilities for Visual Effects and Animation.

Systems Designer and Systems Integrator of Dheeraj Kumar's Creative Eye Studios.

Systems Designer and Systems Integrator of The FX Factory, a Saicom Group Company.

Experience:

CEO and Chief Creative Director of The FX Factory.

Vice President of CMM Studios from April 1995 to September 1997.

Director of Photography and Director of Special Visual Effects of more than 500 feature films of India.

Producer & Director of hundreds of ad films, industrial & Institutional films, as well as feature films & teleserials.

Membership:

Joint Secretary: IMPPA – Indian Motion Pictures Producer's Association

Executive Committee Member: FMC – Film Makers Combine

Member:

WIFPA : [Western India Film Producers Association](#)

IFTDA : Indian Film & Television Directors Association

WICA : Western India Cinematographers Association

FWA : The Film Writers Association

IFTPC: Indian Film & TV Producers Council

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